

ST ANDREW'S SCULPTURE PROJECT DOCUMENTATION – INDEX

Photo – expected view of statue in churchyard

Photos – small model of proposed statue (5)

Project outline – Statement of Significance – major projects

PCC approval – Minutes 21 September 2022

Land Registry title for St Andrew's Church

Historic England letter

Conservation and Urban Design Advice

Church Buildings Council correspondence – 3 February 2025; 1 July 2024 & 10 June 2024

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Diocesan Advisory Committee (DAC) correspondence, including context for 3 road photos













Statement of Significance – Major projects

Guidance on completing this form can be found on the ChurchCare website at <http://www.churchcare.co.uk/churches/guidance-advice/statements-of-significance-need>

This document must be accompanied by the Standard Information Form 1A

Section 1: The church in its urban / rural environment.

Setting of the Church / Church Building

How does the setting out of the church contribute to its landscape / townscape value and to its significance?

The Grade I flint and stone church of St Andrew is fully shared between the local Anglican and Roman Catholic congregations which are jointly responsible for its upkeep and development. It has an aisled nave of five bays rising to a clerestory, north and south aisles, a chancel of the same width as the nave, and a south porch. The north aisle, which rises to a height of approximately 8 metres, has oak pews within its eastern half, some of which were turned – in 1991 – to accommodate the choir. A west tower opens from the nave via a large tower arch. The tower accommodates the organ, moved there in 1967, and has a west window, glazed in 1995 with stained glass designed by Patrick Reyntiens, based on a sketch by Henry Moore. Other items of interest include the 15th century pulpit and screen, and brasses from 15th – 17th century. The unusual pendant light fittings by Sir Albert Richardson were retro-fitted with LEDs as part of a recent relighting project. There is a full set of kneelers worked as a parish project in the 1990s. The West doorway has stone head stops of king and queen by Henry Moore, 1953. Henry Moore is buried in our sister Church at Saint Thomases in Perry Green – a hamlet within the parish of March Adam – and his artwork is evident in the church (a stained glass window Effected by Patrick Renton bracket to a design by Henry Moore.

It is situated just off the northern end of the long village street and its present structure dates from 13th century. The church and churchyard are close to the historic Bishop's Palace and The Lordship moated site (SAM).

Section 2 : The significance of the area affected by the proposal.

2.1 Identify the parts of the church and/or churchyard which will be directly or indirectly affected by your proposal.

This is an unused part of the churchyard. There was a tree there until, a few years ago when it fell down in a storm.

The church is orientated East West with the West End nearer the entrance from Church Lane and it is at that end of the churchyard where the sculpture will be situated. The area of the

churchyard to the west of the church is taken up with historic grave stones apart from the area on the right furthest from the church and near the boundary wall of the churchyard , which is empty, apart from the tree planted to mark the 800th anniversary of the beginning of ministry in this church and it is in that area of the church chart where we intend to erect the sculpture.

Section 3: Assessment of the impact of the proposals

3.1 Describe and assess the impact of your proposal on these parts, and on the whole.

The current proposal is for a life-sized sculpture of St. Andrew standing in front of the cross (n.b. not the saltire). It depicts the moment when Andrew, in St. John's gospel declares to St. Peter that "we have found the Messiah" St. Andrew, at that time would have had no idea of the cross which stands behind him, which lay in an unknown future. The sculpture will be placed in a prominent position in the churchyard in front of the church where it will provide a focal point for those looking in the direction of the church from the main village street (from where the church itself cannot be seen).

Rodney Munday was chosen because he is a local resident and member of the congregation, and had just completed two major religious sculpture commissions, one for the parish church of St. John Baptist in Cirencester and another for St. Andrew's Minster Church in Plymouth. He has also produced sculptures of St. Edmund of Abingdon for both Oxford and Cambridge universities. He is conscious of the importance of artistic and architectural continuity within work for church situations, and the significance of that can be seen in a BBC West television news item covering the installation at Cirencester - <https://youtu.be/yRGSqYe9OMs>

3.2 Explain how you intend, where possible, to mitigate the impact of the proposed works on the significance of the parts affected and the whole.

There is no change to any church fabric, simply the introduction of a sculpture into the churchyard.

1. General information

This should provide an overview of the parish and the current use of the building.

There are two worshipping communities – Anglican and Roman Catholic – the church (this year Marks the 40th anniversary of that sharing). The Church, as is apparent from the pictures, is set more or less in the middle of a large churchyard.

The churchyard is closed to burials although at the rear – eastern – end of the church there is an area of the Church yard set aside for the burial of ashes .

We do not use the churchyard for fates or events like that. For open “one offices close “– weddings, funerals and baptisms there will be a certain amount of congregational gathering near the west boundary of the church and church yard. The only other use of the churchyard which I can think of is the annual egg hunt on Easter Sunday. People passing by the churchyard will have their eyes drawn to the sculpture as well anybody visiting the church who will have to pass up the path near it.

2. What do you need?

Briefly explain your needs

The original idea was to produce a sculpture in order to celebrate the significant 800th anniversary of the church's foundation.

In a wider context we are keen to involve the wider public in the village and further afield in discussion about and the funding of the sculpture and also to emphasise its ecumenical nature.

3. The proposals - Why do you need it and why do you need it now?

Set out what you are proposing to do in order to meet the needs set out in section 2

The 800th anniversary has now passed, but it was felt that the sculpture should still go ahead:

- 1) as a celebration of continuing artistic and faith activity within this ancient church
- 2) as a celebration of the ecumenical achievement of St; Andrew's as a shared church (with the Roman Catholic congregation of Holy Cross)
- 3) as an act of evangelism - Rodney is keen to involve both the school and the general community in the project; and both Plymouth and Cirencester have commented on the value of the artworks within a broad Christian context. After completing the Cirencester sculpture, Rodney was asked to give a talk about where his work stood within the context of Christian art as a whole. This has now been expanded into a book which is to be published later this year by SLG press, a Christian publishing house in Oxford.

The sculptor says "With regard to significance, I think you need to speak about its relevance to ecumenical value within a shared church, which is why the cross is there; but you might also say that I see the cross as a challenge, in that it represents the eternal presence of evil; which is something that Christianity has to confront, even when, as was case with Andrew when he discovered Christ, it is not in our field of view".

The sculpture is the Designer. He discussed the project with our Rector (who retired in September) and it was discussed locally attracting a large amount of support.

What options have been considered and why have they been ruled out?

No other options arose, since the idea for this work arose organically from a coincidence of the church's centenary with Rodney's recent commissions elsewhere

Minutes of meeting of the Parochial Church Council of Much Hadham

Held on Wednesday 21st September in St Andrews Church Much Hadham at 8.00pm

Present:

The Revd. Dr. Steve Bate (Chair)

Suzanne Kennard

Ed Fielding

Mark Crane

Apologies:

Lesley Titcomb Simon Scutts

Nick Brent Will Hazell

Sheila Rowntree

James Williams

The meeting opened with a prayer

1. **Declarations of interest.**

None declared

2. **Minutes of last meeting.**

The minutes of previous meeting were approved

3. **Finance Report.**

Feedback from Lesley to Steve, no major news but good news our electricity bills will be capped. Update next meeting.

4. **Churchwardens Report.**

Hole in roof has been fixed, PAT testing also completed for both churches. Church porch scaffolding to be erected next week and works to commence soon.

5. **Deanery Synod Report**

Meeting had been cancelled, awaiting rescheduling.

6. **Safeguarding**

Steve summarised Clergy training he has completed and reminded everyone of the need to be aware, highlighting that we all have a part to play in safeguarding.

7. **Sculpture**

This is a PCC project and we will be seeking grants and additional outside support Request for grant submitted to Imperial War Museum. Sculpture Project Team to be approved at the next PCC meeting. James has requested that the wording of the recent PCC resolution be communicated to the Friends committee. **Action Steve**

8. **Chalice Assistants**

Steve listed the three-yearly renewals for Chalice Assistants: Nick Brent, Dan Collins, Diana Dillon, Will Hazell, Colin Howard, Sandra McAdam, Mark Stephens, Claire Uwins, Judy Waples.

New Assistants proposed: Sheila Rowntree and David Smalley

These were approved by all present. Lesley is willing to provide training for those who are new.

9. **JCC**

Next meeting will be 7th November in St Andrews Church at 11.30am

Joint Activities Group will meet 29th September in St Andrews Church at 7.30pm

10. Mission Action Plan

The updated MAP, with current goals, has been published on the Diocese website

11. **AOB.** No additional business raised

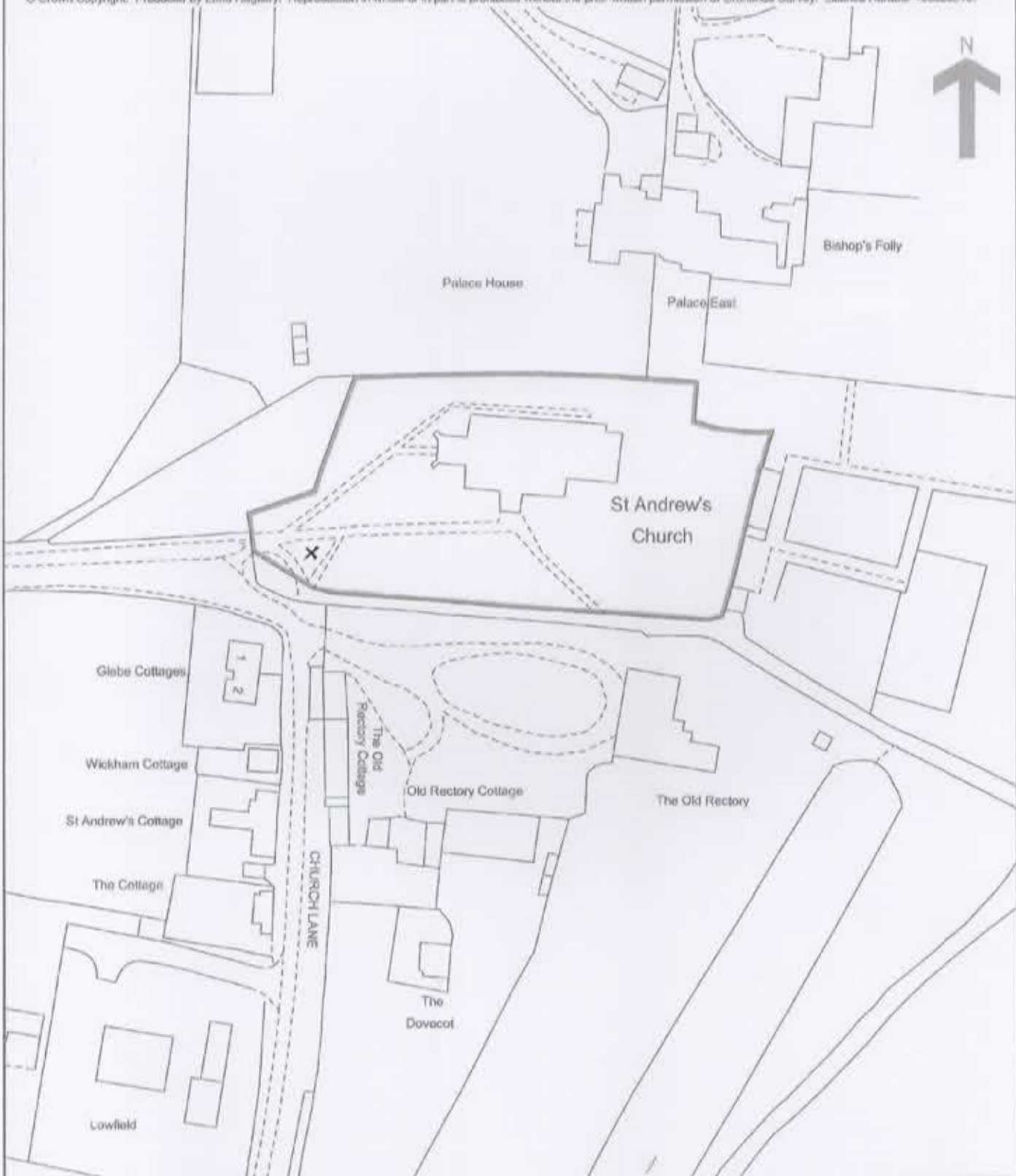
Meeting closed with Grace at 8.48pm

Land Registry
Official copy of
title plan

Title number **HD493296**
Ordnance Survey map reference **TL4319NW**
Scale **1:1250** enlarged from 1:2500
Administrative area **Hertfordshire: East Hertfordshire**



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This title is dealt with by Land Registry, Stevenage Office.



Historic England

Ms Jenny Checker

Direct Dial: 01223 582721

The Diocese of St Albans

Our ref: E00239118
Your ref: 041850-1123G
6 March 2024

Notification under Care of Cathedrals Measure 2011

**LOCATION: ST ANDREWS CHURCH, CHURCH LANE, MUCH HADHAM,
HERTFORDSHIRE, SG10 6DH**

PROPOSED WORK: Installation of Sculpture in Churchyard

We were notified on 28 February 2024 of the proposed works at the above site.

Our specialist staff have considered the information received and we do not wish to offer any comments on this proposal. Any unamended application for approval for this work can be determined without further reference to Historic England. Please consult us again if there are any material changes to the proposal. We would be grateful for confirmation of the Commission's decision in due course.

Yours sincerely

David Eve
Inspector of Historic Buildings and Areas
E-mail: david.eve@HistoricEngland.org.uk



Historic England, Brooklands, 24 Brooklands Avenue, Cambridge CB2 8BU
Telephone 01223 58 2749 HistoricEngland.org.uk

Please note that Historic England operates an access to information policy.
Correspondence or information which you send us may therefore become publicly available.



Conservation and Urban Design Advice

Reference: 041850-1123G

Planning case officer: n/a

Site address: Church of St Andrew, Church Lane, Much Hadham, SG10 6DH

Date of consultation: 28/2/23

Date of response: 14/2/24

Heritage considerations: Conservation Area, setting of listed buildings

Recommendations:

- Objection
- No objection
- Further information and/or amendments required

Observations:

This is a Grade I Listed Building, located within the Conservation Area. There are a number of listed buildings nearby, most notably the Grade II Glebe Cottages (number 1 and 2 Church Lane) and The Old Rectory Cottages opposite also on Church Lane, as well as the separately listed at Grade II Church wall. Additionally, the Grade II Wickham Cottage, St Andrews Cottage, and Cottage to South of St Andrews Cottage lie to the south on Church Lane. Along with Old Rectory Cottage and Glebe Cottage, they form an attractive group with views along Church Lane culminating in the corner of the Churchyard with its boundary wall and vegetation.

The proposals are for: *The introduction into the churchyard of a life-sized sculpture of St. Andrew standing in front of the cross. The sculpture is to be commissioned from Rodney Munday.*

It is considered that the proposed sculpture would be of a scale and a position which would not affect the architectural interest of the listed church, which would still remain prominent on the approach from the west, further the proposed sculpture relates to the history and significance of the Church.

In the case of the Church wall, its significance is its form as a wall and its materials. On the understanding that the sculpture would not be set away from the wall so as to not have a physical impact, neither of these aspects of significance would be affected by the proposals as the form of the wall would still be apparent.

In the case of the cottages located to the south, their significance in terms of setting derives principally from their location facing onto Church Lane, with a gap and vegetation providing separation between those on the corners and the Church. Given this separation and the significance in terms of setting, it is considered that their individual settings would not be affected by the proposed sculpture. As noted above there are views along Church Lane which include the listed buildings and the corner of the Churchyard and the sculpture would be visible in these views. However, given the proposed scale, materials, tone and colour of the sculpture, and on the understanding it wouldn't be lit, it isn't felt that it would be obtrusive or harmful in these views.

For reasons given above there is no objection to the proposals.

From: Tracy Manning <tracy.manning@churchofengland.org>
Sent: 03 February 2025 13:51
To: St Albans Registry <StAlbansRegistry@wslaw.co.uk>
Subject: Much Hadham, St Andrew (St Albans): St Andrew sculpture

Dear Anne-Marie

Faculty Petition 1750, reference 041850-1123G Much Hadham, St Andrew

Thank you for referring this case to the Church Buildings Council.

The Council advised on the proposed sculpture by Rodney Munday on 10 June 2024 and 1 July 2024, and its advice has not changed. However, it notes the endorsement of the DAC, and it would not wish to become party opponent to the proceedings.

With kind regards,

Tracy Manning ACR FIIC
Senior Conservation Officer

Cathedral and Church Buildings Department
Church House, Great Smith Street, London SW1P 3AZ
Direct Dial: 020 7898 1833



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For further information about the firm please visit www.wslaw.co.uk.

Emma Critchley

From: Tracy Manning <tracy.manning@churchofengland.org>
Sent: 01 July 2024 09:53
To: Emma Critchley
Subject: RE: DAC case ref 041850-1123G - Much Hadham, St Andrew (LEP) - proposal for sculpture by Rodney Munday

Dear Emma

Thank you for this response. I can confirm that the Council understands the process by which Rodney Munday was chosen for the commission and that the parish feel that a commissioning process would not be applicable here.

However, as this is a Grade-I listed church, and the proposed sculpture is large, in a prominent location and visible to the public, it is not unreasonable to ask for an explanation of how the subject and design align with the parish's missional aims. The Council would encourage the parish to consider its guidance in this context: it would be helpful if they provided more detail on why this subject, for this church, in this location, by this artist, is the right one for them to accept at this time. This should always include a statement by the artist as to how the design concept was developed and finalised.

The Council asks this when the introduction of any new artwork is proposed, and suggests that at Much Hadham, the bar is raised significantly by its listed status and links with prominent artists of the 20th century.

With kind regards

Tracy Manning ACR FIIC
Church Buildings Officer (Conservation)

From: Emma Critchley <ecritchley@stalbans.anglican.org>
Sent: Wednesday, June 26, 2024 8:16 AM
To: Tracy Manning <tracy.manning@churchofengland.org>
Cc: DAC - Diocese of St Albans <dac@stalbans.anglican.org>; Jenny Dart <jdart@stalbans.anglican.org>
Subject: DAC case ref 041850-1123G - Much Hadham, St Andrew (LEP) - proposal for sculpture by Rodney Munday
Importance: High

Dear Tracy,

Thank you for providing advice on behalf of the CBC on 10 June.

It may not have been completely clear from the PCC's application, but I have confirmed with the churchwarden that the sculptor, Rodney Munday, suggested he might produce a sculpture for the church. This is therefore not a case in which a wider commissioning process would have been appropriate. The DAC noted that it reflects a particular connection of place, congregation and artist. We are aware Mr Munday has national recognition – I recall from the 2021 DAC conference the case study of his work (Project BlackJack) at the church of St John the Baptist Cirencester – and he happens to live locally. As the DAC Chair commented, the Henry Moore works at St Andrew's Much Hadham may well have been agreed in a similar way.

If it is appropriate for you to issue revised advice, please can you do so before the DAC meets on **Thursday 4 July**?

Best wishes,
Emma

Emma Critchley
Deputy Diocesan Secretary
DD 01727 818132
Mobile 07552 805469

[Upcoming training and events / DAC Team News](#)

DAC Team:
Emma Critchley – DAC Secretary
Jenny Dart – Pastoral & Advisory Officer
Mayra Shaw – Team Secretary – Church Buildings

Energy Footprint:

Please upload your energy usage information for 2023 to the [Diocesan Portal](#). This information will help parishes, the diocese and the Church of England to work towards Net Zero Carbon and to provide support where it is most needed. For more information see <https://www.stalbansdiocese.org/parishsupport/buildings-and-churchyards/net-zero-carbon/>

Open 1 Jan – 31 Jul 2024 (for 2023 bills)

You can make applications for DAC advice leading to a faculty or List B permission via the diocesan on-line portal at <https://portal.stalbans.anglican.org>. A step-by-step [User Guide](#) is available. There is advice and information on the diocesan website (address below) and Resource Centre, including DAC advice leaflets and grant information on the Buildings & Churchyards pages. For general information and queries, including on working towards Net Zero Carbon, please see our diocesan [Church Buildings & Churchyards](#) and [Environment](#) web pages and the [Church of England](#) website.

If you have a query, please e-mail me or phone 01727 818138 within office hours.

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Dear Jenny

Thank you for consulting the Church Buildings Council regarding the proposed new sculpture at Much Hadham, St Andrew. This advice is given under the Council's delegated advice policy.

The proposal is to install a life-size sculpture of St Andrew, in bronze resin, by the artist Rodney Munday, an artist of some repute who is a member of the congregation.

The church of Much Hadham dates from the 12th-15th centuries, whose fine fixtures and fittings are commensurate with its Grade-I listing. However, it is particularly remarkable for its links to highly significant artists of the 20th century, including Patrick Reyntiens and Henry Moore, the latter of whom lived and worked nearby. For this reason, the addition of new artwork at the church will attract particular attention.

The Council's published advice on [Commissioning New Art for Churches](#) states clearly that, when commissioning new artwork, it is most appropriate to set up a commissioning group and run an open process. This could be by competition, or by invitation. Much Hadham, due to its association with Henry Moore, is likely to be a particularly desirable commission that should follow an open process. Therefore, in this case, the Council would consider that due regard has not been taken of its published advice, and would object to the proposal because a commissioning process has not been undertaken.

It is also worth noting that the chosen position of the sculpture is particularly prominent, and visible from a great distance. A new sculpture should not only be of appropriate subject matter, but also made of materials that are chosen carefully to respond to their context, of suitable size, and in a meaningful location, that will contribute to the setting of the building and churchyard. The Council understands that this can make it even more difficult to achieve a successful design, but it is worth considering all of these factors together. The Council hopes that the parish might find it an interesting and exciting exercise to explore this further and see what might be possible.

With kind regards,

Tracy Manning ACR FIIC

Church Buildings Officer (Conservation)
Cathedral and Church Buildings Department
Church House, Great Smith Street, London SW1P 3AZ
Direct Dial: 020 7898 1833

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THE CHURCH
OF ENGLAND

ENVIRONMENT PROGRAMME

Application Ref: 3/24/1662/FUL

Mr Nicholas Brent
Much Hadham PCC
Fletcher's Homestall
High Street
Much Hadham
SG10 6DB

Town and Country Planning Act 1990 (as amended)

DECISION NOTICE

Placing of statue with concrete base covered above ground by a shallow bronze resin plinth.

St Andrews Church Church Lane Much Hadham Hertfordshire SG10 6DH

In pursuance of their powers under the above mentioned Act and the Orders and Regulations for the time being in force thereunder, the Council hereby

Grant Planning Permission subject to Conditions

For the development proposed in your application received 4th September 2024 and registered on 26th November 2024 and shown on the approved plans.

Conditions:

1. The development to which this permission relates shall be begun within a period of three years commencing on the date of this notice.
Reason
To comply with the requirements of Section 91 of the Town and Country Planning Act 1990 (As Amended).
2. The development hereby approved shall be carried out in accordance with the approved plans listed at the end of this Decision Notice.
Reason
To ensure the development is carried out in accordance with the approved plans, drawings and specifications.
3. The exterior of the development hereby approved shall be constructed in the materials specified on the submitted application form/plans.
Reason
In the interests of the appearance of the development and in accordance with Policy DES4 of the East Herts District Plan 2018.

Biodiversity Net Gain

PLEASE NOTE Paragraph 13 of Schedule 7A to the Town and Country Planning Act 1990 (as amended) imposes a "biodiversity gain condition" on all planning permissions granted except those

which are exempt or to which transitional arrangements apply. There are also requirements relating to Irreplaceable Habitats and arrangements for phased developments and applications made under s73 and s73a of the Town and Country Planning Act 1990 (as amended).

Please read the notes title "Biodiversity Net Gain" attached to this decision notice carefully and determine whether the biodiversity gain condition and the other requirements apply to your planning permission.

Informatives:

1. This permission does not convey any consent which may be required under any legislation other than the Town and Country Planning Acts. Any permission required under the Building Regulations or under any other Act, must be obtained from the relevant authority or body e.g. Fire Officer, Health and Safety Executive, Environment Agency (Water Interest) etc. Neither does this permission negate or override any private covenants which may affect the land.
2. East Herts Council has considered the applicant's proposal in a positive and proactive manner with regard to the policies of the Development Plan and any relevant material considerations. The balance of the considerations is that permission should be granted.

This Decision Relates to Plan Numbers:

Plan Ref	Version	Received
LOCATION PLAN		1st October 2024
TQRQM24268104921404		24th September 2024
408-01	Rev A	3rd January 2025

Notes:

1. Your proposed works may require building control approval. Please contact Hertfordshire Building Control Ltd who will help you through the process. Please contact them on 01438 879990 or email building.control@hertfordshirebc.co.uk.

Biodiversity Net Gain

The effect of paragraph 13 of Schedule 7A to the Town and Country Planning Act 1990 is that planning permission granted for the development of land in England is deemed to have been granted subject to the condition “(the biodiversity gain condition”) that development may not begin unless:

- (a) a Biodiversity Gain Plan has been submitted to the planning authority, and
- (b) the planning authority has approved the plan.

The planning authority, for the purposes of determining whether to approve a Biodiversity Gain Plan if one is required in respect of this permission, would be East Herts District Council, or the Secretary of State (where they have determined under sections 62A, 76A or 77 of the Town and Country Planning Act 1990 (as amended) that such applications must be made to them) or the Planning Inspectorate or Secretary of state where they have so specified in determining an appeal under s 78 of the Town and Country Planning Act 1990 (as amended)

There are statutory exemptions and transitional arrangements which mean that the biodiversity gain condition does not always apply. These are listed below. It is the applicant or developers responsibility to make sure that they are complying with the requirements of this legislation. Please read the published officers report for the Council’s views on this matter and more information is

available here: <https://www.eastherts.gov.uk/planning-and-building/planning-policy/mandatory-biodiversity-net-gain-bng>

Where this permission has the effect of requiring or permitting the development to proceed in phases, the modifications in respect of the biodiversity gain condition which are set out in Part 2 of the Biodiversity Gain (Town and Country Planning) (Modifications and Amendments) (England) Regulations 2024 apply.

In summary: Biodiversity gain plans are required to be submitted to, and approved by, the planning authority before development may be begun (the overall plan), and before each phase of development may be begun (phase plans).

Statutory exemptions and transitional arrangements in respect of the biodiversity gain condition.

1. The application for planning permission was made before 12 February 2024.
2. The planning permission relates to development to which section 73A of the Town and Country Planning Act 1990 (planning permission for development already carried out) applies.
3. The planning permission was granted on an application made under section 73 of the Town and Country Planning Act 1990 and
 - (i) the original planning permission to which the section 73 planning permission relates* was granted before 12 February 2024; or
 - (ii) the application for the original planning permission to which the section 73 planning permission relates* was made before 12 February 2024.
4. The permission which has been granted is for development which is exempt being:
 - 4.1 Development which is not 'major development' (within the meaning of [article 2\(1\) of the Town and Country Planning \(Development Management Procedure\) \(England\) Order 2015](#)) where:
 - i) the application for planning permission was made before 2 April 2024;
 - ii) planning permission is granted which has effect before 2 April 2024; or
 - iii) planning permission is granted on an application made under section 73 of the Town and Country Planning Act 1990 where the original permission to which the section 73 permission relates* was exempt by virtue of (i) or (ii).
 - 4.2 Development below the de minimis threshold, meaning development which:
 - i) does not impact an onsite priority habitat (a habitat specified in a list published under section 41 of the Natural Environment and Rural Communities Act 2006); and
 - ii) impacts less than 25 square metres of onsite habitat that has biodiversity value greater than zero and less than 5 metres in length of onsite linear habitat (as defined in the statutory metric).
 - 4.3 Development which is subject of a householder application within the meaning of article 2(1) of the Town and Country Planning (Development Management Procedure) (England) Order 2015. A "householder application" means an application for planning permission for development for an existing dwellinghouse, or development within the curtilage of such a dwellinghouse for any purpose incidental to the enjoyment of the dwellinghouse which is not an application for change of use or an application to change the number of dwellings in a building.

- 4.4 Development of a biodiversity gain site, meaning development which is undertaken solely or mainly for the purpose of fulfilling, in whole or in part, the Biodiversity Gain Planning condition which applies in relation to another development, (no account is to be taken of any facility for the public to access or to use the site for educational or recreational purposes, if that access or use is permitted without the payment of a fee).
- 4.5 Self and Custom Build Development, meaning development which:
- i) consists of no more than 9 dwellings;
 - ii) is carried out on a site which has an area no larger than 0.5 hectares; and
 - iii) consists exclusively of dwellings which are self-build or custom housebuilding (as defined in section 1(A1) of the Self-build and Custom Housebuilding Act 2015).
- 4.5 Development forming part of, or ancillary to, the high speed railway transport network (High Speed 2) comprising connections between all or any of the places or parts of the transport network specified in section 1(2) of the High Speed Rail (Preparation) Act 2013.

* “original planning permission to which the section 73 planning permission relates” means a planning permission which is the first in a sequence of two or more planning permissions, where the second and any subsequent planning permissions are section 73 planning permissions.

Irreplaceable habitat

If the onsite habitat includes irreplaceable habitat (within the meaning of the Biodiversity Gain Requirements (Irreplaceable Habitat) Regulations 2024) there are additional requirements for the content and approval of Biodiversity Gain Plans.

The Biodiversity Gain Plan must include, in addition to information about steps taken or to be taken to minimise any adverse effect of the development on the habitat, information on arrangements for compensation for any impact the development has on the biodiversity of the irreplaceable habitat. The planning authority can only approve a Biodiversity Gain Plan if satisfied that the adverse effect of the development on the biodiversity of the irreplaceable habitat is minimised and appropriate arrangements have been made for the purpose of compensating for any impact which do not include the use of biodiversity credits.

The effect of section 73D of the Town and Country Planning Act 1990




If planning permission is granted on an application made under section 73 of the Town and Country Planning Act 1990 (application to develop land without compliance with conditions previously attached) and a Biodiversity Gain Plan was approved in relation to the previous planning permission (“the earlier Biodiversity Gain Plan”) there are circumstances when the earlier Biodiversity Gain Plan is regarded as approved for the purpose of discharging the biodiversity gain condition subject to which the section 73 planning permission is granted.

Those circumstances are that the conditions subject to which the section 73 permission is granted:

- i) do not affect the post-development value of the onsite habitat as specified in the earlier Biodiversity Gain Plan, and
- ii) in the case of planning permission for a development where all or any part of the onsite habitat is irreplaceable habitat the conditions do not change the effect of the development on the biodiversity of that onsite habitat (including any arrangements made to compensate for any such effect) as specified in the earlier Biodiversity Gain Plan.

Development Management

- 01279 655261
- www.eastherts.gov.uk
- East Herts Council, Wallfields, Pegs Lane, Hertford, SG13 8EQ

-  EastHertsDC
-  EastHerts
-  easthertscouncil



On Behalf Of Development Management

Dated: 10th January 2025

Signed:

A handwritten signature in black ink, consisting of a stylized, cursive 'S' shape.

Head of Planning and Building Control

SEE ATTACHED NOTES

TOWN AND COUNTRY PLANNING ACT 1990
PLANNING (LISTED BUILDINGS & CONSERVATION AREAS) ACT 1990

Appeals to the Secretary of State

- If you are aggrieved by the decision of your local planning authority to refuse permission for the proposed development or to grant it subject to conditions, then you can appeal to the Secretary of State under section 78 of the Town and Country Planning Act 1990.
- As this is a decision on a planning application relating to the same or substantially the same land and development as is already the subject of an enforcement notice [reference], if you want to appeal against your local planning authority's decision on your application, then you must do so within 28 days of the date of this notice.*
- If an enforcement notice is served relating to the same or substantially the same land and development as in your application and if you want to appeal against your local planning authority's decision on your application, then you must do so within:
28 days of the date of service of the enforcement notice, or within 6 months [12 weeks in the case of a householder appeal] of the date of this notice, whichever period expires earlier.*
- As this is a decision to refuse planning permission for a householder application, if you want to appeal against your local planning authority's decision then you must do so within 12 weeks of the date of this notice.*
- As this is a decision to refuse planning permission for a minor commercial application, if you want to appeal against your local planning authority's decision then you must do so within 12 weeks of the date of this notice.*
- As this is a decision to refuse express consent for the display of an advertisement, if you want to appeal against your local planning authority's decision then you must do so within 8 weeks of the date of receipt of this notice.*
- If you want to appeal against your local planning authority's decision then you must do so within 6 months of the date of this notice.*
- Appeals can be made online at: <https://www.gov.uk/appeal-planning-decision>
If you are unable to access the online appeal form, please contact the Planning Inspectorate to obtain a paper copy of the appeal form on tel: 0303 444 5000.
- The Secretary of State can allow a longer period for giving notice of an appeal but will not normally be prepared to use this power unless there are special circumstances which excuse the delay in giving notice of appeal.
- The Secretary of State need not consider an appeal if it seems to the Secretary of State that the local planning authority could not have granted planning permission for the proposed development or could not have granted it without the conditions they imposed, having regard to the statutory requirements, to the provisions of any development order and to any directions given under a development order.
- If you intend to submit an appeal that you would like examined by inquiry, then you must notify the Local Planning Authority and Planning Inspectorate (inquiryappeals@planninginspectorate.gov.uk) at least 10 days before submitting the appeal. [Further details are on GOV.UK.](#)

Appeals under the Control of Advertisement Regulations

The same provision relating to rights of appeal against the Local Planning Authority's decision applies to advertisements with the following differences:

- Notice of appeal must be given in writing to the Secretary of State within 8 weeks from the date of this notice.
- The notice of appeal must be accompanied by a copy of the following documents:
 - (a) The application forms
 - (b) All relevant plans and particulars
 - (c) This notice of decision
 - (d) All other relevant correspondence with the Authority




The Secretary of State may require a statement of additional matters from either the applicant or the Local Planning Authority and may with the agreement of both the applicant and the authority determine the appeal without affording an opportunity to appear before an Inspector.

Purchase Notices

- If either the Local Planning Authority or the First Secretary of State refuses permission to develop land or grants it subject to conditions, the owner may claim that he can neither put the land to a reasonably beneficial use in its

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existing state nor render the land capable of a reasonably beneficial use by the carrying out of any development which has been or would be permitted.

- In these circumstances, the owner may serve a purchase notice on the Council in whose area the land is situated. This notice will require the Council to purchase his interest in the land in accordance with the provisions of Part VI of the Town and Country Planning Act 1990.

Compensation

- In certain circumstances compensation may be claimed from the Local Planning Authority if permission is refused or granted subject to conditions by the Secretary of State on appeal or on reference of the application to him.
- These circumstances are set out in Section 169 and related provisions of the Town and Country Planning Act 1971.

START NOTICE

IMPORTANT INFORMATION - KEEP THIS WITH YOUR DECISION NOTICE (If you are the agent, please pass on to the home owner)

Please read the decision notice carefully. It should be read together with the application and any approved drawings and documents, and you must ensure that you understand and comply with all the requirements of any conditions imposed on the permission before you start work. The development should then only be carried out only in accordance with the approved plans and conditions.

Failure to comply with the approved plans or with the conditions of a permission could mean that the work that you carry out is unauthorised and at risk of enforcement action, which could have serious consequences. If you do not understand any of the planning conditions please contact your agent or the planning case officer for your application.

Please ensure that you give yourself time to meet the requirements of any planning condition as the Council may need to consult on the detail of the submission and this can take some weeks, depending on the complexity of the requirements. Please also be aware that there is a charge to discharge conditions per request which means you can discharge conditions individually or group details together as a single request.

We strongly recommend that you complete the Start Notice below and return to us (by post or email: planning@eastherts.gov.uk) when you know when work will start.

START NOTICE

Our Reference Number from the Decision Notice: **3/24/1662/FUL**

Site Address:

Date when work is intended to start:

Name:

Address (if different from above):

Telephone:

Email:

Please return to the above address or email the form to, planning@eastherts.gov.uk

Jenny Dart

From: nicholas.brent <nicholas.brent@btinternet.com>
Sent: 16 January 2024 10:54
To: DAC - Diocese of St Albans
Subject: RE: Application for Advice via the DAC On-Line Portal

Dear Jenny,

I attach the pictures you requested.

The church is, as we thought it might be, screened by the trees. The problem is that a photo is misleading because of its size which means that the sculpture inevitably seems smaller and less significant than it would in reality. We have therefore taken the pictures from the street and halfway down the road, In addition we have zoomed in on one, since we believe that even from the street, that is how it would register with people. The same problem with real and photographic size was apparent with the artist's Cirencester statues which meant that it was useless trying to show them in relation to the tower as a whole on his website.

Regards.

Nick

----- Original Message -----

From: "DAC - Diocese of St Albans" <dac@stalbans.anglican.org>
To: "nicholas.brent" <nicholas.brent@btinternet.com>
Sent: Tuesday, 9 Jan, 2024 At 17:01
Subject: RE: Application for Advice via the DAC On-Line Portal

Dear Nick

My apologies for not being clearer – the DAC were referring to the part in the brief description that states ‘he sculpture will be placed in a prominent position in the churchyard in front of the church where it will provide a focal point for those looking in the direction of the church from the main village street (from where the church itself cannot be seen).’ They would like to see the view from the main village street.

Many thanks

Best wishes,

Jenny

Jenny Dart

Pastoral and Advisory Officer

01727 818138

You can make applications for DAC advice leading to a faculty or List B permission via the diocesan online portal at <https://portal.stalbans.anglican.org>. A step-by-step [User Guide](#) is available. There is advice and information on the diocesan website including DAC advice leaflets and grant information on the [Church Buildings](#) pages.



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Registered Office: Holywell Lodge, 41 Holywell Hill, St Albans, Herts. AL1 1HE
<https://www.stalbansdiocese.org/>

From: nicholas.brent <nicholas.brent@btinternet.com>
Sent: 09 January 2024 16:22
To: DAC - Diocese of St Albans <dac@stalbans.anglican.org>
Subject: RE: Application for Advice via the DAC On-Line Portal

Dear Jenny,

Thank you.

I am afraid I don't understand that. There are 2 entrances to the churchyard and the church is visible from both. Could we speak about this do you think? If so, please tell me when it would be convenient for me to call you.

Regards.

Nick

Nicholas Brent

----- Original Message -----

On Tuesday, 9 Jan, 2024 At 12:45, DAC - Diocese of St Albans<dac@stalbans.anglican.org> wrote:

Dear Nick

Thank you again for sharing this information in advance of the meeting. We have now had our DAC planning meeting and would like to request some further information please, to help the committee:

1. A further photo showing the statue from the entrance to the churchyard (before the church is visible)

This proposal may require a site visit with a mock up of the statue to view in context. Once everything is lined up this proposal will require planning permission as it is a visual change to a listed building, as well as consultation with the Local Conservation Officer under the Faculty process. If we have all of the information available for the full committee meeting, then it should help get the application into a position where it would be likely to be accepted by all parties.

Please do let me know if you have any questions.

Many thanks

Best wishes,

Jenny

Jenny Dart

Pastoral and Advisory Officer

01727 818138

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From: nicholas.brent <nicholas.brent@btinternet.com>
Sent: 21 December 2023 16:40
To: DAC - Diocese of St Albans <dac@stalbans.anglican.org>
Subject: RE: Application for Advice via the DAC On-Line Portal

Dear Emma,

Thank you for that.

Please my comments in red below.

Nick

----- Original Message -----

From: "DAC - Diocese of St Albans" <dac@stalbans.anglican.org>
To: "nicholas.brent" <nicholas.brent@btinternet.com>
Sent: Monday, 4 Dec, 2023 At 17:22
Subject: RE: Application for Advice via the DAC On-Line Portal

Dear Nick

Please accept our apologies for the delay in getting in touch about this application; we have been working through a number of agenda items. The DAC discussed this application at the full committee meeting and would like to encourage the parish to develop further with a view to recommendation. The minute from the meeting was as follows:

The churchyard is approached from a lane. The parish thought that having a sculpture in the churchyard might help with visibility, as it would be viewed from the approach at a point where the church was out of sight. The Committee

would need to know the proposed material and how the sculpture would be secured; if it was metal it could be stolen easily given its location.

1) The proposed material is bronze resin rather than bronze (the same as at Plymouth Minster). The primary reason for its choice was that it would be less likely to be attractive to thieves; the secondary reason was cost. It is envisaged that an explanatory plaque would accompany the sculpture, which would say that it is bronze resin (as was done with the sculpture of Wallace on the external wall of Hertford theatre in order to deter thieves). The sculpture would be secured by stainless steel rods integrated within it and bonded into a concrete sub-base. A CCTV camera could be an added precaution, as could a tracking device within the sculpture.

Bronze resin is a robust material which for larger pieces such as this, is constructed in the manner of some car bodies and boat hulls. The surface is reconstituted bronze which looks and weathers like foundry bronze. Since it is a relatively new material its life-span beyond sixty years is at present unknown; but it is likely to be considerable.

It would be useful to have a photo montage of what the sculpture would like in location to help visualise the scale and its impact. *Photo attached.*

The designer is a local sculptor/artist, Rodney Munday, who has national recognition as the sculptor for the Blackjack Project at Cirencester parish church. The DAC would find it helpful to understand the PCC's thinking in commissioning the sculpture, as well as the sculptor's approach in responding to the brief. The Committee would need to see further information on the thinking about how people will come across the sculpture and understand or engage with it, and any explanatory, interpretative material.

It would be useful to understand the parish's thinking in proposing this commission and the brief that went to the sculptor, with any explanation he has provided about his approach. You may also find the information contained in the Church of England's 'Commissioning New Art for Churches' useful to assist with this:

<https://www.churchofengland.org/resources/churchcare/advice-and-guidance-church-buildings/introducing-new-art-churches>

"Commissioning new art for churches," speaks about the commissioning process, because most churches have an idea before they have an artist. That is not the process that was followed here. Rodney was asked to produce something because of what he had done at Cirencester and Plymouth, which was known within the church as he is both a local and a member of the congregation. There was a discussion with him about what might be produced, with Canon Michael McAdam's suggestion being the one which was adopted. This is the sort of thing that would have happened with the Henry Moore carved heads either side of the West door.

I set out below a passage Rodney sent me in answer to your next point:

"In general terms this is explained in a talk I was asked to give at Cirencester parish church after the blessing of the sculptures there, about "where my work stands within the tradition of Christian art as a whole". A transcript of the talk can be found on my website, <http://www.rodneymunday-sculptor.co.uk/talk.html>. With specific regard to the Much Hadham commission, here is a summary of my approach:

St. Andrew's church is a rare example of the fulfilment of ecumenism. In the 1980s, the Anglican vicar, Canon Michael McAdam (who was active in ministry into his nineties, right up until his death) offered the use of his church to the Catholic community while they were in process of rebuilding a war-time hostel which they had used for worship. After a successful period of joint usage, it was decided that there should be a permanent sharing of the church edifice through joint ownership. The Catholic Church was called St. Cross, and has retained its name. Both church names are consequently represented on the church name-board.

I felt it was important that this remarkable ecumenical achievement should be celebrated by combining Saint Andrew with the Cross in the proposed sculpture. How to link them however, caused some problems. Canon McAdam had suggested that it would be good to base the sculpture around Andrew's words in John's gospel when, after witnessing Christ's baptism, he rushed in excitement to Peter and declared, "we have found the Messiah!" To present a jubilant saint, calling to others about his find seemed a very fitting way to represent Andrew, but combining this

figure with the cross posed difficulties. Should Andrew point to the cross as if it symbolised Christ? I felt not, for though the cross has come to symbolise redemption, that is not the same thing as symbolising the Redeemer. I contemplated having the cross directly behind the saint, with Andrew's arms raised in a gesture that might indicate crucifixion, anticipating his own, but that detracted from the sense of joy. Ultimately, I decided that Andrew should simply be facing and pointing heavenwards, calling others to see what he had seen. He is, as he would have been when he found the Messiah, ignorant of the cross which was yet to come. The cross in the sculpture therefore stands behind him, outside his field of view, neither attracting his attention, nor physically lying in the same plane as he is, but at an angle to him; they are two separate elements, which however form the shape of an arrow pointing in the same direction. The Cross is not a symbol of Christ, nor even of the resurrection. It is a gallows – a symbol of the evil and suffering that men impose upon each other, and which they imposed upon Christ. It is a constant, which has nothing to do with the joy, the hope and the exuberance that comes from the discovery of that which is good, and of the reality of God in Christ. The sculpture has therefore taken on the meaning of how one confronts evil within a Christian context. In this respect, it is interesting to note that St. Andrew is a patron saint of both the Ukraine and Russia. "

As to this point:

"The Committee would need to see further information on the thinking about how people will come across the sculpture and understand or engage with it, and any explanatory, interpretative material."

Rodney is to give a talk/demonstration in connection with the sculpture at the Henry Moore Foundation next spring; an article about it will be published in the parish magazine; information and updates will be posted on a dedicated page of the church website, as at Cirencester and Plymouth.

Best wishes,

Jenny

Jenny Dart

Team Secretary – Church Buildings

01727 818138

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From: nicholas.brent <nicholas.brent@btinternet.com>
Sent: 04 December 2023 16:09
To: Emma Critchley <ecritchley@stalbands.anglican.org>
Subject: Re: Application for Advice via the DAC On-Line Portal

Dear Emma,

I see from the Diocesan portal that our sculpture application is still being reviewed. Is this the preliminary consideration still? If so can you tell me when they might reach and communicate a decision?

Thanks.

Nick

----- Original Message -----

From: "Emma Critchley" <ecritchley@stalbans.anglican.org>

To: "Nicholas Brent" <nicholas.brent@btinternet.com>

Sent: Friday, 10 Nov, 2023 At 10:55

Subject: Application for Advice via the DAC On-Line Portal

Dear Nr Brent,

Place: Much Hadham, St Andrew (LEP)

Case Reference: 041850-1123G

Brief Description of Works

The current proposal is for a life-sized sculpture of St. Andrew standing in front of the cross (n.b. not the saltire). It depicts the moment when Andrew, in St. John's gospel declares to St. Peter that "we have found the Messiah" St. Andrew, at that time would have had no idea of the cross which stands behind him, which lay in an unknown future. The sculpture will be placed in a prominent position in the churchyard in front of the church where it will provide a focal point for those looking in the direction of the church from the main village street (from where the church itself cannot be seen).

Thank you for your application for Diocesan Advisory Committee advice, which is being considered. The DAC Secretariat will be in touch with you in due course. In the meantime, you can edit or view your application via the [on-line portal](#).

Please check the Portal to see if external consultations are required before the DAC issues its formal advice on faculty applications.

Yours sincerely,

DAC Secretary



Public Footpath 10
along the Ghyll



